

CENT ANYS

Score

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

J. Lluís Tur

Tpo. de Pasdoble $\text{♩} = 104$

Flauti

Flautes

Oboès

Fagot

Requit

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Baix

Saxofon Alt

Saxofon Tenor

Saxofon Bariton

Fiscorn

Trompeta 1

Trompeta 2/3

Trompa 1/2

Trompa 3/4

Trombó 1

Trombó 2/3

Bombardí

Tuba

Caixa

Bombo i Plats

10

Picc. *p* *sfz*

Fl. *p* *sfz*

Ob. *p* *sfz*

Bsn. *p* *sfz*

E♭ Cl. *p* *sfz*

B♭ Cl. 1 *p* *sfz*

B♭ Cl. 2 *p* *sfz*

B♭ Cl. 3 *p* *sfz*

B. Cl. *p* *sfz*

A. Sx. *p* *sfz*

T. Sx. *p* *sfz*

B. Sx. *p* *sfz*

Flghn. *p* *sfz*

B♭ Tpt. 1 *p* *sfz*

B♭ Tpt. 2 *p* *sfz*

Tp. 1/2 *mf* *p*

Tp. 3/4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2/3 *mf* *p*

Bdl. *p* *sfz*

Tuba *p* *sfz*

S. Dr. *p*

B. Dr. *mf* *p*

21

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

Flghn.

21

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdl.

Tuba

21

S. Dr.

B. Dr.

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Flghn.

33

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

33

S.Dr.

B. Dr.

Detailed description of the musical score: The score is for a large orchestra. Measures 33-42 are shown. Measures 33-34 are mostly rests for the woodwinds. In measure 35, the B-flat Clarinets 1 and 2 enter with a melodic line, while B-flat Clarinet 3 plays a rhythmic pattern. The Baritone Saxophone and Flageolet also enter in measure 35. Measures 36-42 show various instrumental entries and patterns, including woodwinds, brass, and percussion. The B-flat Trumpets 1 and 2 enter in measure 36 with a melodic line. The Trombones 1 and 2/3 enter in measure 36 with a rhythmic pattern. The Snare Drum and Bass Drum enter in measure 36 with a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano).

45

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

45

Flghn. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tp. 1/2 *p*

Tp. 3/4 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bdf. *mf*

Tuba *p*

45

S.Dr. *mf*

B. Dr. *mf*

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flageolet, B♭ Trumpet 1 & 2, Trumpet 1/2, Trumpet 3/4, Trombone 1, Trombone 2/3, Bass Drum, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flageolet, B♭ Trumpet 1 & 2, Trumpet 1/2, Trumpet 3/4, Trombone 1 & 2/3, Bass Drum, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number 63 is visible at the top left.

73

Picc. *f* *p* *f* *ff*

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

Bsn. *f* *p* *f* *ff*

E♭ Cl. *f* *p* *f* *ff*

B♭ Cl. 1 *f* *p* *f* *ff*

B♭ Cl. 2 *p* *f* *f* *p* *f* *ff*

B♭ Cl. 3 *p* *f* *p* *ff*

B. Cl. *f* *p* *ff*

A. Sx. *p* *f* *p* *ff*

T. Sx. *p* *f* *p*

B. Sx. *f* *p* *f*

Flghn. *f*

B♭ Tpt. 1 *p* *f* *p* *ff*

B♭ Tpt. 2 *p* *f* *p* *ff*

Tp. 1/2 *p* *f* *p*

Tp. 3/4 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2/3 *p* *f* *p*

Bdf. *p* *f* *p*

Tuba *f* *p* *f*

S. Dr. *p* *f* *p* *f*

B. Dr. *p* *f* *p* *f*

84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

S.Dr.

B. Dr.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Flghn., B♭ Tpt. 1, B♭ Tpt. 2, Tp. 1/2, Tp. 3/4, Tbn. 1, Tbn. 2/3, Bdf., Tuba, S. Dr., and B. Dr. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B♭). The score includes various musical notations, such as triplets, slurs, and dynamic markings like 'p' (piano). The page number '93' is visible in the top left corner.

103

Picc. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *p*

Flghn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tp. 1/2 *f* *p*

Tp. 3/4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2/3 *f* *p*

Bdf. *f*

Tuba *f* *p*

S.Dr. *f*

B. Dr. *f*

12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

S. Dr.

B. Dr.

126

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

S. Dr.

B. Dr.

mf

p

mf

p

126

126

137

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

S.Dr.

B. Dr.

p

mf

150

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

150

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

150

S. Dr.

B. Dr.

162

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *p* *f*

B♭ Cl. 2 *mf* *p* *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *f*

Flghn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tp. 1/2 *f*

Tp. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Bdf. *mf* *f*

Tuba *f*

S.Dr. *p* *f*

B. Dr. *p* *f*

[illegible]

187

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Flg. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

S. Dr.

B. Dr.

201

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2

Tp. 1/2

Tp. 3/4

Tbn. 1

Tbn. 2/3

Bdf.

Tuba

S. Dr.

B. Dr.

Flautí

CENT ANYS

A l'Agrupació Filharmònica Borrianenca en el seu centenari

J. lluíís Tur

Tpo. de Pasdoble  = 104

55

77

93

106

120

135

182

200

f

mf

ff

p

mf

f

p

f

rit.

a tempo

Flauta

J. Iluís Tur

Trio de Pasdobles $\text{♩} = 104$

Measures 1-199. The score is in 2/4 time, key of B-flat major. It features a single melodic line with various dynamics (f, p, sfz, mf, ff, rit., a tempo) and articulations (accents, slurs, ties). The piece includes several measures of rests (4, 6, 26, 65) and complex rhythmic patterns including triplets and sixteenth-note runs.

Oboè

J. Iluís Tur

[illegible]

Fagot

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

J. Lluís Tur

Tpo. de Pasdoble $\text{♩} = 104$

18 27 *mf* 5

59 5 *f* *p*

75 *f* *p* *f*

97 *p* *f* 65 *f*

179 *rit.* *a tempo* *f*

200

The musical score is written for Bassoon (Fagot) in 2/4 time, with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 18, 59, 75, 97, 179, and 200 marked at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Articulations include slurs, accents, and fingerings (e.g., 5, 65). The score concludes with a final double bar line at measure 200.

CENT ANYS

J. lluís Tur

Tpo. de Pasdoble = 104

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes various dynamics (*f*, *p*, *sfz*, *mf*, *ff*, *rit.*, *a tempo*), articulations (accents, slurs, ties), and fingerings (1-5). The piece is divided into sections with measure numbers 1, 46, 61, 75, 90, 104, 185, and 203. The key signature changes from one sharp (F#) to two sharps (F#, C#).

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

Tpo. de Pasdoble ♩ = 104

5

p

p

sfz

6

p

20

5

mf

3

3

5

p

5

36

1.

3

3

5

3

2.

3

3

3

3

f

52

p

3

f

p

f

ff

66

5

5

3

3

3

3

3

3

3

3

3

3

3

3

3

p

82

3

3

3

3

f

p

3

mf

3

99

p

3

mf

p

118

1.

2.

p

f

p

f

rit.

a tempo

3

3

140

3

3

3

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

Tpo. de Pasdoble ♩ = 104

Musical score for Clarinet 2, titled "CENT ANYS" by J. Lluís Tur. The score is in 2/4 time, marked "Tpo. de Pasdoble" with a tempo of 104. It consists of 151 measures across 9 staves. The key signature has one flat (Bb). The score includes various dynamics (*f*, *p*, *mf*, *ff*, *rit.*, *a tempo*), articulations (accents, slurs), and fingerings (3, 5, 6). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CENT ANYS

J. Iluís Tur

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/4 time, key of B-flat major, and consists of 154 measures. It features a single melodic line on a treble clef staff. The piece begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. It includes various dynamics such as piano (*p*), fortissimo (*sfz*), and accents. There are several trills, slurs, and repeat signs with first and second endings. The tempo changes from "rit." (ritardando) to "a tempo" at measure 117. The piece concludes with a final half note and a fermata.

Clarinet Baix

J. lluíís Tur

Handwritten musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is written for a single melodic line (Right Hand) in 2/4 time, key of B-flat major. The piece consists of 20 measures. The notation includes various dynamics (f, p, sfz, mf), articulations (slurs, ties, accents), and fingerings (e.g., 5, 3, 1). The tempo is marked "a tempo" and "rit." (ritardando). The score is presented on a single system with a treble clef and a key signature of one flat.

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

Tpo. de Pasdoble ♩ = 104

Musical score for Saxophone Alto, titled "CENT ANYS" by J. Lluís Tur. The score is in 2/4 time, marked "Tpo. de Pasdoble" with a tempo of 104 beats per minute. It consists of 205 measures across 10 staves. The key signature has two sharps (F# and C#). The score includes various dynamics (f, p, sfz, mf, ff, rit., a tempo), articulations (accents, slurs), and fingerings (5, 3).

Saxofon Tenor

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

J. Lluís Tur

Tpo. de Pasdoble ♩ = 104

18

27

62

82

98

146

163

179

202

f *p* *sfz* *p* *mf* *f* *ff* *p* *f* *mf* *rit.* *a tempo* *f* *p*

J. lluíís Tur

Fiscorn

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

J. Lluís Tur

Tpo. de Pasdoble ♩ = 104

1
6
6
26
5
sfz
mf
5
49
6
3
3
5
mf
5
3
64
f
3
f
3
ff
85
p
101
f
65
f
p
rit.
a tempo
181
3
f
199
3

A l'Agrupació Filharmònica Borrianenca en el seu centenari

J. lluíís Tur

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score is in 2/4 time and B-flat major. It includes various musical notations such as dynamics (*f*, *sfz*, *p*), articulation (accents, slurs), and fingerings (6, 8, 7, 3, 5). The piece is marked with a tempo change from "rit." to "a tempo" at measure 103.

A l'Agrupació Filharmònica Borrianenca en el seu centenari

J. lluíís Tur

32

6

f

sfz

p

69

p

f

p

f

88

p

f

106

65

f

p

f

rit.

a tempo

3

186

3

3

203

3

Trompa 1

J. lluís Tur

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks such as accents and slurs, and performance instructions like *rit.* (ritardando) and *a tempo*. The piece concludes with a repeat sign.

Trompa 2

J. lluís Tur

Tpo. de Pasdoble = 104

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score includes various dynamics (f, p, mf, rit., a tempo) and articulations (accents, slurs). The piece is marked "Moderato" and consists of 146 measures.

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenariTpo. de Pasdoble $\text{♩} = 104$

1. f p mf p

20

37 f p

55 f p f

75 p f p

94

113 f p f rit. a tempo

133

154

Tpo. de Pasdoble = 104

©J. Lluís Tur (2009)

Bombardí

CENT ANYS

A l'Agrupació Filharmònica Borrianenca
en el seu centenari

J. Lluís Tur

Tpo. de Pasdoble ♩ = 104

18 27 60 79 93 140 158 174 195

f *p* *sfz* *p* *mf* *f* *p* *f* *p* *ff* *p* *f* *mf* *f* *p* *rit.* *a tempo* *f* *p*

Tuba

J. lluís Tur

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 144 measures. The notation includes various dynamics (f, p, rit., a tempo) and articulations (accents, slurs, trills). The score is divided into systems, with measures 18, 39, 59, 80, 100, 122, and 144 marked at the beginning of their respective lines.

A l'Agrupació Filharmònica Borrianenca en el seu centenari

J. lluíís Tur

2/4

f

p

19

p

37

1.

2.

f

p

56

f

p

f

74

64

p

f

156

p

rit.

a tempo

175

A l'Agrupació Filharmònica Borrianenca en el seu centenari

J. Iluís Tur

[illegible]